

1st International Egodocumental Network Conference

EGODOCUMENTS FROM MEDIEVAL CODEX TO MODERN MEDIA:

Narratives, Presentations, Identities

Vilnius, 24-26 April 2025

Programme

Faculty of Communication, Vilnius University
Faculty of History, Nicolaus Copernicus University in Toruń
Filip Friedman Centre for Jewish Studies, University of Lodz
International Egodocumental Research Group









Introduction

The first international conference of the International Egodocumen-■ tal Network, "Egodocuments from the Medieval Codex to Modern Media: Narratives, Presentations, Identities", is dedicated to the development of research on egodocuments and the changing perception of the egodocumentary heritage in the twenty-first century. This event continues the tradition of the scientific symposia "Egodocuments, Life Writing and Autobiographical Texts" organised at the Nicolaus Copernicus University of Toruń in 2022 and 2024, and "Egodocuments and Privacy" organised at the University of Lodz in 2023. The above-mentioned international network on egodocuments was initiated in December 2023 by Michaël Green and Hadrian Ciechanowski within the Egodocuments Research Group of the Nicolaus Copernicus University of Toruń and the University of Lodz, whose work is covered at https:// egodokumentv.umk.pl. The network has been systematically aiming to bring together researchers working on egodocuments from different disciplines so that to provide a platform for discussion, collaboration, and exchange of information.

Therefore, the organisers of this conference, "Egodocuments from the Medieval Codex to Modern Media", aimed to bring together scholars from a variety of academic disciplines in order to share insights and encourage interdisciplinary research on egodocuments. The call for papers focused on: 1. the concept, typology, and genres of egodocuments in different historical periods; the development of manuscript, print, and digital media, the publication and dissemination of egodocuments in society, and egodocumentary heritage; 2. the application of egodocumentary approaches to the current issues of cultural identity, otherness and strangeness, social and geographical mobility, privacy, and religious experiences, among others.

The call for papers, which was launched in autumn 2024, exceeded the most optimistic expectations. More than eighty proposals were received, of which the organisers selected seventy. As expected,

the submissions concerned different historical periods, geographical regions and the diversity of human identity and reality expressed in egodocuments from different eras – travel writing, epistolary works, diaries and memoirs, autobiographies, *vade mecum*, egodocumentary marginalia, and other self-testimonies (*Selbstzeugnisse*, self-witnessing, *écrits du for privé*). Among the topics proposed, one can see the desire to discuss the reflections of the war years and other traumatic experiences in egodocuments (e.g., Holocaust or anti-Soviet resistance testimony), its expression in art and cinema, and to expand the analysis of the structure, content and context of the media (requests-complaints, calendars, culinary memories, vintage post-cards, drawings by children, personal songbooks, photography, hand-written notes, epigraphy and the selfie, etc.).

The speakers featuring in the programme represent a wide range of scientific institutions from sixteen countries: Austria, Belgium, Czechia (three presentations), United Kingdom, Finland, France, Germany (six presentations), Hungary, Iceland, Israel (two presentations), Latvia, Lithuania (twenty-one presentations), Norway, Poland (twenty-four presentations), Switzerland (three presentations), and USA (two presentations). The speakers will be exploring egodocuments of the nobility, urban residents, workers, clergy, emigrants, exiles, prisoners, professional communities, women, men, and children from the perspectives of multilingualism, social mobility, everyday life, sexuality, and other aspects. They will reveal the methodological problems of the research from the standpoint of microhistory, history of the book, and other interdisciplinary perspectives.

It is no coincidence that this conference is being held in Vilnius, where memory institutions have preserved very significant resources of egodocumentary heritage (for example, the more than fifty volumes of the diary of Michał Römer, a lawyer, the Rector of Vytautas Magnus University in Kaunas in 1933–1939). Founded in 1579, Vilnius University manifests a strong interdisciplinary character in its current social and humanities research. They cover not only Lithuanian studies but also the transformation of Lithuanian society in the context of globalisation, socio-cultural processes in Central Europe and specifically in

the Baltic countries, and the development of information technology and digitisation.

As early as in 2008, the researchers of the Faculty of Communication, in cooperation with their partners at Nicolaus Copernicus University in Toruń (Prof. Stanisław Roszak), joined the European network of egodocuments researchers 'woven' by Professor François-Joseph Ruggiu (Sorbonne University). As a result, the projects *Lithuanian* Egodocumentary Heritage (2010–2013, with partners in Nicolaus Copernicus University in Toruń) and Homo Viator: Travel Space and Experiences of Travellers in Early Modern Lithuania (2021-2023) have been implemented. The research has resulted in significant multilingual publications: Egodocuments and Private Space in Lithuania in the 16th–20th Century (Vilnius, 2013), based on the conference "Lithuania's Egodocumentary Heritage in Europe: Research, Interpretation, Dissemination" (Vilnius, October 29–30, 2011) presentations; *The Travel* Diary of Michał Butler to Italy and Germany 1779–1780 (Vilnius, 2013, together with Waldemar Chorażyczewski and Agnieszka Rosa); The Travel Diary of Józef Jerzy Hylzen 1752-1754 (Vilnius, 2013, together with Joanna Orzeł and Stanisław Roszak), etc.

The organisers would like to thank the numerous partners who helped to organise this important scientific forum and our sponsor, the Polish Institute in Vilnius. They would also like to remind you that two collective publications are planned based on the topical relevance of the selected papers presented at the conference. One is the journal *Knygotyra* (https://www.journals.vu.lt/knygotyra), referenced in *SCOPUS* and *Web of Science*, and the other is the *Brill* series *Egodocuments and History* (https://brill.com/display/serial/EGDO).

We wish you a productive conference!

The Organising Committee

Organisers







International Egodocumental Research Group

In Partnership with









VILNIUS COUNTY ADOMAS MICKEVIČIUS PUBLIC LIBRARY



The Wroblewski Library of the Lithuanian Academy of Sciences



The Institute of Lithuanian Literature and Folklore

Sponsors



General Information

Organising Committee:

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Secretariat:

Kristina Gedvilaitė Raminta Labanauskienė Agnė Zumbrickaitė

Location Day 1: Vilnius University, Aula Parva, Universiteto 3

https://www.vu.lt/en/

Location Day 2: National Museum-Palace of the Grand Dukes of Lithuania,

Katedros Square 4, Vilnius https://www.valdovurumai.lt/en/

Location Day 3: Vilnius County Adomas Mickevičius Public Library, Trakų 10, Vilnius

Hashtag X: #IENC2025

https://amb.lt/en/

Conference Website

https://www.egodocuments.kf.vu.lt/ https://egodokumenty.umk.pl

Address for communication on general matters

egodocuments@umk.pl

Organisational issues in Vilnius

egodocuments@kf.vu.lt

Conference Programme

DAY 1: Thursday, 24 April 2025 Vilnius University, Universiteto 3	
08.00-09.00	Participant registration. Aula Parva, Vilnius University, Universiteto 3
09:00-09:30	Opening Ceremony. Speeches by the Rector of Vilnius University Rimvydas Petrauskas, representatives of the Faculty of Communication and International Egodocumental Research Group
KEYNOTE LECTURE 1. Moderator Michaël Green (UNIVERSITY OF LODZ) Aula Parva, Universiteto 3	
09:30-10:30	Writing the Overseas. Africa, Americas and Asia in the French Personal Writings (18 th century) François-Joseph Ruggiu SORBONNE UNIVERSITY
10:30-11:00	Coffee/Tea Break
PLENARY SESSION 1. Moderator Stanisław Roszak (NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ) Aula Parva, Universiteto 3	
11:00-11:20	Egodocuments as a Path to Agency Rebecca Ayako Bennette MIDDLEBURY COLLEGE, VERMONT, USA
11:20-11:40	Egodocuments and the Methods of Microhistory – The Story of Bíbí in Berlín Sigurður Gylfi Magnússon UNIVERSITY OF ICELAND
11:40-12:00	Oral Histories as Egodocuments? Reflections on Biographical Method in Oral History Adriana Kapała CENTRE OF COMMUNITY ARCHIVES, NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ

12:00-12:20 Between the Gravestone Inscription and the Selfie: Exploring the Boundaries of Egodocumentation Kšištof Tolkačevski

VIINIUS UNIVERSITY

12.20-12.50 Discussion

12:50-13:30 Lunch

Aula Parva Cafe, Universiteto 3

SESSION 1. Moderator Matas Grubliauskas (VILNIUS UNIVERSITY LIBRARY)

Aula Parva, Vilnius University, Universiteto 3

13:30-13:50 Diaries as *Alter-Ego*-Documents: Constructions of Diaries as a Personified Dialogical 'Other' in Late 19th

and 20th Century Germany Pia Schmüser, Theo Jung

MARTIN-LUTHER-UNIVERSITY HALLE-WITTENBERG

13:50-14:10 Thomas Zan's Diary from the Exile or Romanticism

in Isolation Anna Pisula

UNIVERSITY OF WARSAW

14.10-14:30 Diaries of Russian Nurses in the First World War:

A Space for the Search for Identity Olga Simonova

UNIVERSITY OF TURKU

14:30-14:50 Discussion

SESSION 2. Moderator Aušra Martišiūtė-Linartienė (INSTITUTE OF

LITHUANIAN LITERATURE AND FOLKLORE)

Seminar Room 238, Vilnius University, Universiteto 3

13:30-13:50 Reflections of the Daily Lives of Lithuanian Émigré
Catholic Priests in Their Diaries in the Second Half of

the 20th Century Ignas Stanevičius

VILNIUS UNIVERSITY

13:50-14.10	Dawid Sierakowiak's Ghetto Diary in
	the Egodocumental Perspective
	Michaël Green
	UNIVERSITY OF LORT

UNIVERSITY OF LODZ

14.10-14:30 War Diaries, *Feldpost* and Memoirs: Writing about Violence against Civilians during the First World War in Egodocuments

Lisa Kirchner

UNIVERSITÄT WIEN

14:30-14:50 Discussion

SESSION 3. Moderator Anna Brzezińska (UNIVERSITY OF LODZ)

Seminar Room 239, Vilnius University, Universiteto 3

13:30-13:50 Egodocuments of Latvian Writers as Sources for Researching Reading during the Soviet Era Jana Dreimane

NATIONAL LIBRARY OF LATVIA IN RIGA

13:50-14.10 The 'Notebooks' of the First Secretary of the Central Committee of the Lithuanian Communist Party Antanas Sniečkus as a Source of Soviet-Era Historiography Vladas Sirutavičius

LITHUANIAN INSTITUTE OF HISTORY IN VILNIUS

14.10-14:30 Individuality Recorded in Past and Present Calendars Waldemar Chorażyczewski

NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ

14:30-14:50 Discussion

14:50-15.00 Short Break

SESSION 1. Moderator Kšištof Tolkačevski (VILNIUS UNIVERSITY)

Aula Parva, Vilnius University, Universiteto 3

15:00-15:20 Women's Letters: An Invisible Part of Lithuanian Diaspora History
Žydronė Kolevinskienė

INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE, VYTAUTAS MAGNUS UNIVERSITY

15:20-15:40 Motherhood in the Autobiographies of Lithuanian Women Writers of the 20th Century Solveiga Daugirdaitė

INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

15:40-16:00 Managing Consciousness in Everyday Life:
Diary Strategies Used by Young Men and Women in
18th-Century Switzerland
Sylvie Moret Petrini

UNIVERSITÉ DE LAUSANNE

16:00-16:20 Discussion

SESSION 2. Moderator François-Joseph Ruggiu (SORBONNE UNIVERSITY)

Seminar Room 238, Vilnius University, Universiteto 3

15:00-15:20 Eva Gabanyi, *Almanac of Memoirs*: A Portrait of a Resilient Woman through her Autographic Diary and Letters

and Letters
Pnina Rosenberg
RAR ILAN LINIVERSITY

15:20-15:40 Moving Beyond the Conventional Interpretation:

The 'Detailed' Accession Manifesto of Catherine II (1762)

as an Egodocument Endre Sashalmi

UNIVERSITY OF PÉCS

15:40-16:00 Letters from Sofija Ivanauskaitė-Pšibiliauskienė to Jurgis Šaulys

Dalia Pauliukevičiūtė
INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

16:00-16:20 Discussion

SESSION 3. Moderator Waldemar Chorążyczewski (NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ) Seminar Room 239, Vilnius University, Universiteto 3	
15:00-15:20	'Egodocument' in the Research of Polish Scholars of the Early Modern Period – Fashion for Terminology or Modern Research? Joanna Orzeł UNIVERSITY OF LODZ
15:20-15:40	The Use of Egodocuments in Documentary Film Narrative: Personal (his/her) Stories about the Soviet Past in the Baltic States Renata Šukaitytė-Coenen, Zane Balčus, Renata Stonytė VILNIUS UNIVERSITY
15:40-16:00	Identity-Forming Factors in the Community of Historians on the Example of the Toruń Historical Community Hadrian Ciechanowski NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ
16:00-16:20	Discussion
16:20-16:40	Coffee/Tea Break
SESSION 1. Moderator Michaël Green (UNIVERSITY OF LODZ) Aula Parva, Vilnius University, Universiteto 3	
16:40-17:00	From one's own Wedding to the Death of Guillaume Farel: A Typology of the Events Related in the <i>livre de raison</i> of the Favarger Family (County of Neuchâtel, 1547–1681) Lucie Rizzo UNIVERSITÉ DE NEUCHÂTEL
17:00-17:20	Marc Bloch's Strange Defeat in Egodocumental Perspective Anna Brzezińska UNIVERSITY OF LODZ

17:20-17:40 The Religious Experience of the Inhabitants of the Polish-Lithuanian Commonwealth in Marian Sanctuaries in Italy, France, and Spain in the Light of Eighteenth-Century Travel Accounts Filip Wolański

UNIVERSITY OF WROCŁAW

17:40-18.00 Discussion

SESSION 2. Moderator Alexander Mayer (UNIVERSITÄT DER BUNDESWEHR) Seminar Room 238, Vilnius University, Universiteto 3

16:40-17:00 "He lived the life of his library." Egodocuments of Janusz Krajewski (1908–2000), the First Former Director of Joint Libraries, as a Source to Reconstruct the Development of Professional Scientific Librarianship in the Polish People's Republic Katarzyna Jarzyńska

UNIVERSITY OF WARSAW

17:00-17:20 Personal Audio Recordings of Everyday Life in the Cassettes of Lithuanian Old Believers Collector Ivan Maloglazov from 1998 to 2009

Margarita Moisejeva

INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

17:20-17:40 Vintage Postcards as Egodocuments: Snapshots in Time from the Erich Sonntag Postcard Collection
Stephan Sander-Faes

UNIVERSITY OF BERGEN

17:40-18.00 Discussion

SESSION 3. Moderator Jurgita Ūsaitytė (INSTITUTE OF LITHUANIAN

LITERATURE AND FOLKLORE)

Seminar Room 239, Vilnius University, Universiteto 3

16:40-17:00	Voice of the Powerless. Petitions for the Release of
	Prisoners Interned by the NKVD in Slovakia as an
	Attempt to Negotiate with the Totalitarian State
	Mariusz Fornagiel

JAGIFILONIAN UNIVERSITY IN KRAKÓW

17:00-17:20 The Memoirs of Juozas Albinas Lukša: Shaping the Image of Anti-Soviet Resistance in Lithuania and the World Greta Paskočiumaitė

INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

17:20-17:40 Balys Sruoga's Letters from Stutthof: Themes, Aesopic Language, Creativity inside and outside of the Camp Neringa Markevičienė

INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

17:40-18.00 Discussion

18:00-19:00 Tour of the Old Vilnius University Building

19.00-20.30 Dinner Grey Restaurant, Pilies 2

http://restoranasgrey.lt/index.php/en/

DAY 2: Friday, 25 April 2025

National Museum – Palace of the Grand Dukes of Lithuania, Katedros Square 4, Vilnius

SESSION 1. Moderator Nataliia Voloshkova (KAZIMIERZ WIELKI UNIVERSITY

IN BYDGOSZCZ AND OXFORD BROOKES UNIVERSITY)

Lobby Auditorium of the Palace of the Grand Dukes of Lithuania

09:00-09:20 Egodocuments Related to the Travels of Bohemian Nobility in the 19th Century and Their Potential for

Research (with a Special Focus on British Travels)

Filip Binder

CZECH ACADEMY OF SCIENCE

09:20-09:40 Imperial Legacy and Empathic Solidarity? Zinaida

Richter's Journeys through Georgia in the 1920s

Tatjana Hofmann

UNIVERSITY OF ST. GALLEN

09:40-10:00 Authoring Egodocuments: Letter-Writing Manuals and

Documentary Creativity

Robert Riter

UNIVERSITY OF ALABAMA

10:00-10:20 Discussion

SESSION 2. Moderator Leona Toker (HEBREW UNIVERSITY OF JERUSALEM AND

SHALEM ACADEMIC COLLEGE)

The restaurant area of the Palace of the Grand Dukes of Lithuania

09:00-09:20 A Child's Drawing and a Short Essay as an Egodocument

of War Maria Buko

UNIVERSITÄT KONSTANZ

09:20-09:40 The Revolution of 1848 through Egodocuments

Miroslav Vašík

CHARLES UNIVERSITY IN PRAGUE

"If God is for us hoo can be a gainst us" - God and Faith 09:40-10:00 in the Civil War Letters Zuzanna Witt, Radosław Dylewski, Bartosz Suchecki ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ 10:00-10:20 Discussion 10:20-10:30 Coffee/Tea Break KEYNOTE LECTURE 2. Moderator Hadrian Ciechanowski (NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ) The restaurant area of the Palace of the Grand Dukes of Lithuania 10:30-11:30 From Egodocuments to Autofiction: The Points of Overlap Leona Toker HEBREW UNIVERSITY OF JERUSALEM AND SHALEM ACADEMIC COLLEGE 11:30-11:35 Short Break **SESSION 1. Moderator Pnina Rosenberg (BAR ILAN UNIVERSITY)** Lobby Auditorium of the Palace of the Grand Dukes of Lithuania 11:35-11:55 The Marginal Donelaitis: Personality Traits of Kristijonas Donelaitis in the Light of his Auto-Commentaries Vaidas Šeferis INSTITUTE OF THE LITHUANIAN LITERATURE AND FOLKLORE, MASARYK UNIVERSITY, BRNO 11:55-12:15 Egodocuments as a Source for the History of Meritocratic Attitudes and Aspirations to Social Mobility in the 19th and 20th Centuries Alexander Mayer

12:15-12:35 Self-Portraits of Social Change. Photographs as
Egodocuments on the Example of Wojciech Migacz's
(1874–1944) Works
Agata Koprowicz

UNIVERSITY OF WARSAW

UNIVERSITÄT DER BUNDESWEHR

12:35-12:55 Discussion

SESSION 2. Moderator Jennifer Jasmin Konrad (JOHANNES GUTENBERG-UNIVERSITÄT MAINZ)

The restaurant area of the Palace of the Grand Dukes of Lithuania

11:35-11:55 Research on Egodocuments from Interdisciplinary and Book History Perspectives

Arvydas Pacevičius

VIINIUS UNIVERSITY

11:55-12:15 Vade mecum: Between Commonplace Compendium and Egodocument

Matas Grubliauskas

VIINIUS UNIVERSITY LIBRARY

12:15-12:35 Manuscript Notes in the Early Printed Books as Egodocuments

Fryderyk Rozen

CARDINAL STEFAN WYSZYŃSKI UNIVERSITY IN WARSAW

12:35-12:55 Discussion

12:55-14:00 Lunch

The restaurant area of the National Museum – Palace of the Grand Dukes of Lithuania, Katedros Square 4, Vilnius

SESSION 1. Moderator Hadrian Ciechanowski (NICOLAUS COPERNICUS

UNIVERSITY IN TORUŃ)

Lobby Auditorium of the Palace of the Grand Dukes of Lithuania

14:00-14:20 The Role of Archive and Working in it in Shaping the Identity of the Historian-Archivist Community Based on the Project of Creating *The Oral History Archive* of the Faculty of History of Nicolaus Copernicus University in Toruń

Weronika Zimoch

NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ

14:20-14:40 Expression of Cultural Identity in Personal Songbooks Jurgita Üsaitytė

INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

14:40-15:10 Discussion

SESSION 2. Moderator Miroslav Vašík (CHARLES UNIVERSITY IN PRAGUE)
The restaurant area of the Palace of the Grand Dukes of Lithuania

14:00-14:20 Egodocumentary Aspect in the Researches of the 19th-Century Requests-Complaints
Vilma Žaltauskaitė

INSTITUTE OF LITHUANIAN HISTORY

14:20-14:40 Between Official Statement and Personal Confession.

Correspondence of the Załuski Family in the 18th Century

Stanisław Roszak

NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ

14:40-15:10 Discussion

15:10-15:30 Coffee/Tea Break

SESSION 1. Moderator Rima Cicéniené (WRÓBLEWSKI LIBRARY OF THE

LITHUANIAN ACADEMY OF SCIENCES AND VILNIUS UNIVERSITY)

Lobby Auditorium of the Palace of the Grand Dukes of Lithuania

15:30-15:50 Letters of a Nostalgic Expatriate as an Egodocument:

The Correspondence of Remigiusz Korwin Kossakowski (1730–1780)

Veronika Girininkaitė

VILNIUS UNIVERSITY LIBRARY

15:50-16:10 Culinary Memories: New Type of Egodocuments? Writings of Paschalis Radolinski from ca. 1823

Writings of Paschalis Radolinski from ca. 1823 Jarosław Dumanowski

NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ

16:10-16:30 Introduction of the Historical Cookbook in the Context of Egodocumental Research: The Case of Jan Szyttler Rimvydas Laužikas

VII NIUS UNIVERSITY

16:30-16:50 Discussion

SESSION 2. Moderator Izabela Olszewska (UNIVERSITY OF GDAŃSK)

The restaurant area of the Palace of the Grand Dukes of Lithuania

15:30-15:50 Crimea 44: A War Report

Daniel Götte

MILITÄRHISTORISCHES MUSEUM DER BUNDESWEHR IN DRESDEN

15:50-16:10 Wartime Cultural Reality in the Light of Egodocuments

Related to Upper Silesian Catholic Parishes

Izabela Kaczmarzyk

IGNATIANUM UNIVERSITY IN KRAKÓW

16:10-16:30 Discussion

17:00-18:30 Guided Tour of the Palace of the Grand

Dukes of Lithuania

19:00-21:00 Reception

The restaurant area of the Palace of the Grand Dukes of

Lithuania

DAY 3: Saturday, 26 April 2025

Vilnius County Adomas Mickevičius Public Library, Trakų 10

SESSION 1. Moderator Olga Simonova	(UNIVERSITY OF TURKU)
Great Hall	

09:00-09:20 Identity Puzzle in the Diary of Ona Pleirytė-Puidienė
Birutė Avižinienė

THE INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

09:20-09:40 The World as Vulva: Genital Metaphors in the Writing and Images of Female Mystics

Jennifer Jasmin Konrad

JOHANNES GUTENBERG-UNIVERSITÄT MAIN7

09:40-10:00 Fanny Copeland, "A Scotswoman by Birth but a Slav by Adoption" and her Self-Identification between Scotland and Slovenia

Aleksandra Helena Tobiasz

UNIVERSITY OF LODZ

10:00-10:20 Discussion

SESSION 2. Moderator Pia Schmüser (MARTIN-LUTHER-UNIVERSITY HALLE-WITTENBERG)

Teaching Auditorium I (entrance from the courtyard)

09:20-09:40 Holocaust Testimony from the Perspective of Emotion Linguistics: An Analysis Based on Jewish Diaries Izabela Olszewska

UNIVERSITY OF GDAŃSK

09:40-10:00 Vincas Mykolaitis-Putinas: The Manifestation of the 'l' between Aesthetic and Life Reality Gitana Vanagaitė

INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

10:00-10:20 Discussion

	. Moderator Aisté Kučinskienė (VILNIUS UNIVERSITY AND LITHUANIAN LITERATURE AND FOLKLORE)
09:00-09:20	Performativity of Medieval Japanese Travel Diaries in the Light of Geopoetics Adam Bednarczyk NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ
09:20-09:40	Carl Schmitt's Theory of Sovereignty and Nomos in the Light of his Diaries Jan Molina UNIVERSITY OF WARSAW
09:40-10:00	The Kosovo Myth in Branislav Nušić's Travel Diaries Dorota Magda UNIVERSITY OF LODZ
10:00-10:20	Discussion
10:20-10:30	Coffee/Tea Break Exhibition Hall
KEYNOTE I UNIVERSITY) Great Hall	LECTURE 3. Moderator Arvydas Pacevičius (VILNIUS
10:30-11:30	Representations of Urban Sociability in Odesa in Early 19th-Century British Travel Accounts Nataliia Voloshkova KAZIMIERZ WIELKI UNIVERSITY IN BYDGOSZCZ AND OXFORD BROOKES UNIVERSITY
11:30-11:40	Short Break
SESSION 1. Moderator Veronika Girininkaitė (VILNIUS UNIVERSITY LIBRARY) Great Hall	
11:40-12.00	Self-Portrait of Stanisław Mateusz Rzewuski (1662–1728) in the Light of Correspondence to his Sons from the 1720s Agnieszka Wieczorek

NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ

12.00-12:20	Self-Fashioning in Lithuanian Women's Letters (First Half of the 20 th Century) Aistė Kučinskienė
	VILNIUS UNIVERSITY AND INSTITUTE OF LITHUANIAN LITERATURE AND
	FOLKLORE

12:20-12:40 Discussion

SESSION 2. Moderator Vladas Sirutavičius (LITHUANIAN INSTITUTE OF HISTORY IN VILNIUS)

Teaching Auditorium I (entrance from the courtyard)

11:40-12.00 Undiscovered Voices: Everyday Lives of Late 19th-Century Workers and Activists beyond Ideological Frames Juozapas Paškauskas INSTITUTE OF LITHUANIAN HISTORY IN VILNIUS

INSTITUTE OF LITHUANTAN HISTORY IN VILNIUS

12.00-12:20 Letters from the Village Donata Mitaitė INSTITUTE OF LITHUANIAN LITERATURE AND FOLKLORE

12:20-12:40	Discussion
12:40-13.00	Soft Lunch
13.00-13.30	Concluding remarks and discussion. Moderators Hadrian Ciechanowski (NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ), Michaël Green (UNIVERSITY OF LODZ), Arvydas Pacevičius (VILNIUS UNIVERSITY) Great Hall

13.30-14.15 Tour of Adomas Mickevičius Public Library of Vilnius County



